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# AXXONN

## Let's Get It Straight

2 Track, **Single** (2010, Useless Art Records)  
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On AXXONN's new single – a precursor to an October album release – Brisbane-based electronic/doom/pop mash-up artist Tom Hall builds a clean keyboard chord progression around a pummelling beat and lashings of glacial distortion. That's it. Sounds stupid on paper, frankly, but what makes the four minute-long A-side 'Let's Get It Straight' so gripping is its unrelenting ferocity. Hall's message may be simple, but his delivery is fearsome.


From the ominous, channel-alternating intro – which sounds particularly devilish through headphones – to the dying moments of distorted electronic carnage, it's peculiarly addictive. Devoid of vocals – like much of Hall's work – the mind is left to wander through imagined fields of apocalyptic destruction. Best heard at high volume, it's emotive stuff. As is B-side 'Tails From Outside The Four Walls', whose chief melodic subject is a symphony of pinballing synth sounds set atop layered, wordless vocals that sound like tortured souls vacating their human hosts. Frightening and beautiful stuff.

by **Andrew McMillen**

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
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**shaun** said 10 days ago:  
 I thought their last cassette was great but this song is kinda annoying. Still keen to hear the rest of the new record though.

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TRACKLISTING


1. [Let's Get It Straight](#)
2. [Tails From Outside The Four Walls](#)



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