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# AXXONN

## NAME/INSTRUMENT(S)

Tom Hall: Synths, lots of synths, toy keyboards, distortion pedals (upwards of two), Moog delay, laptop

## HOW LONG HAVE YOU BEEN PERFORMING?

I've been performing live music for upwards of seven years. AXXONN has been in the public eye since December 2008.

## YOU'RE ON TOUR IN THE VAN - WHICH BAND OR ARTIST IS GOING TO KEEP YOU HAPPY IF WE THROW THEM ON THE STEREO?

Mötley Crüe - anything from them up to *Decade Of Decadence*, following that No Anchor, Sunn O))), Taylor Deupree, Tim Hecker, Moby, Sonic Youth, Violent Soho, Melvins (no particular order after Mötley Crüe).

## IF YOU COULD CHOOSE YOUR DESTINY HOW BIG WOULD YOU GET - WOULD YOU CONQUER THE WORLD OR BE HAPPY TO BE A BIG FISH IN A SMALL POND?

Not conquer the World as such, I mean if you're in charge then people look at you when things fuck up. But definitely big enough to demand more respect for artists in society in general. I mean the real 'artist' or 'musician' isn't in it for the money, they just love to perform and present their passion for the people of the World, often with little in return.

## WHICH BRISBANE BANDS/ARTISTS BEFORE YOU HAVE BEEN AN INSPIRATION (MUSICALLY OR OTHERWISE)?

To be honest I'm not too knowledged up on past Brisbane bands. I mean obviously I know about The Saints, The Go-Betweens, Budd, Screamerfeeder etc. but I don't derive inspiration from them (no disrespect intended). I'm more about the NOW, bands like Violent Soho, No Anchor, Little Scout, Nikko and the passion and their honesty towards their sound. But probably more so places and people inspire me like The Lofly Hanger, Tim at Tyms Guitars, Big Dawg and even my local coffee shop in New Farm, Le Bouquiniste, they inspire me and without them AXXONN/myself wouldn't be what it is or where it is now!

## WHICH PUB OR BAR IN BRISBANE ARE WE MOST LIKELY TO FIND YOU FREQUENTING?

I don't actually frequent any 'bars' as such, not a big drinker. But places I dig attending and you'll most likely find me are The Hanger, The Club House, Burst City, Kuan Yin, Le Bouquiniste, The Judith Wright Centre and Merthyr Village that's pretty much it. If you can't find me at one of these above then chances are I'm away on tour.

## WHAT REALITY TV SHOW WOULD YOU ENTER AND WHY?

I actually detest 'reality' TV. I mean it just appears to be too contrived. I mean it really should be called 'Realtime' TV. I mean reality TV is watching the Bathurst 1000 or football or something similar, that's 'really' happening and having a 'real' affect on people lives not just those involved. I actually don't even have a TV, I would rather have a jam. I probably watch about 20 hours of TV a year if that.

## IF YOU HAD TO PLAY A SPORT INSTEAD OF BEING A MUSICIAN WHICH SPORT WOULD IT BE AND WHY WOULD YOU BE TRIUMPHANT?

Definitely car racing! I'd love to race the Bathurst 1000 and if I couldn't do that I'd drive a Top Fueler or Top Door Slammer Drag Car I mean there isn't much, more exhilarating than driving a car at 270+kph. To this day I still run almost daily so failing the car racing fantasy it would be athletics. I'd be triumphant because I pretty much obsess over anything I work towards.

## WHAT'S IN THE PIPELINE FOR YOU MUSICALLY IN THE SHORT TERM?

After much shopping around AXXONN is finally about to drop a full-length album on USELESS ART RECORDS in Australia and NZ. The single *Let's Get It Straight* is out Aug 19 (when I support PVT at The Zoo) and the album is out mid-October followed by a national tour. After that overseas tours are in the pipeline as the album drops in the UK/EU/JP/USA later this year also.

**AXXONN plays The Zoo (with PVT) on Thursday Aug 19.**

**Pic by Brad Marsellos**

